

Sr. No.

512

DEPARTMENT OF PUNJABI

UNIVERSITY OF DELHI

DELHI - 110007

Delhi University

Enrolment No. _____

Year of Admission 2012

Roll No. _____

APPLICATION FORM FOR ADMISSION TO M. Phil.
COURSE IN PUNJABI1. Name: LAKHVEER SINGH

(in block letters)

2. Father's Name & BAKHTOUR SINGHMother's Name BALJINDER KAUR3. Father's Occupation TeacherDistt: Ludhiana, PIN-142034& Full Address Vill: Jattpura, P.O. Lamma, Teh: Raikot Tel No. 016242606644. Date of Birth 25/12/1987 (in words) Twenty fifth of December Nineteen Eighty seven5. Wheather SC/ST/OBC SC Nationality Indian Religion Sikh6. Residential Address Vill: Jattpura, P.O. Lamma, Teh: RaikotDistt: Ludhiana, PIN-142034 Tel No. 01624260664

7. Failed in subsidiary subject

Yes _____

No ☒8. If employed, occupation and full address No

9. ACADEMIC RECORDS

Exam. Passed	Name of the Board /University	Year	Roll No.	Aggregate Marks			Marks in Punjabi		
				Max.	Min.	%age	Max.	Min.	%age
10th	PSEB	2003	506267	650	483	73.84	150	103	68.66
12th	PSEB	2005	356084	450	358	79.55	75	59	78.66
B.A. / B.Com.(P)	Punjab Uni. CHD.	2008	14205000 370	2400	1461	60.87	800	225	75
B.A. (Hons.)									
M.A.	Uni. of Delhi								
M. Phil.		2010	33124	1600	1143	71.47			
Ph. D.									
Any other Course									

I failed in subsidiary subject /s _____. I, therefore request that I may be given provisional admission subject to the clearance of the said subsidiary subject offered by me in _____ (Honours) Course.

OR

Sr. No. 520

DEPARTMENT OF PUNJABI
UNIVERSITY OF DELHI
DELHI - 110007

Delhi University
Enrolment No. 2005/EC/B/55

Year of Admission 2012

Roll No. _____

APPLICATION FORM FOR ADMISSION TO M. Phil
COURSE IN PUNJABI



1. Name : PARAMJEET KAUR

(in block letters)

2. Father's Name &

Mother's Name Jarnail Singh

3. Father's Occupation

& Full Address Clerk, Gurudwara Majnu Tila

Tel No. 9312304818

4. Date of Birth 5-9-1987 (in words) Five September Nineteen Hundred Eighty seven

5. Wheather SC/ST/OBC General Nationality Indian Religion Sikh

6. Residential Address Staff Quare/21, Gurudwara Nanak Piao, Pratab Bagh, Delhi. Tel No. 9716980962

7. Failed in subsidiary subject

Yes

No

8. If employed, occupation and full address

9. ACADEMIC RECORDS

Exam. Passed	Name of the Board /University	Year	Roll No.	Aggregate Marks			Marks in Punjabi		
				Max.	Min.	%age	Max.	Min.	%age
10th	C.B.S.E.	2003	6336132	600	365	60	100	78	78
12th	C.B.S.E.	2005	6622143	600	337	56	100	75	75
B.A. / B.Com.(P)	D. U.	2008	6378496	1200	549	46			
B.A. (Hons.)									
M.A. ✓	D. U.	2011	27981	1600	1000	62.5			
M. Phil.									
Ph. D.									
Any other Course									

I failed in subsidiary subject /s _____. I, therefore request that I may be given provisional admission subject to the clearance of the said subsidiary subject offered by me in _____ (Honours) Course.

OR

Sr. No. **516**

DEPARTMENT OF PUNJABI
UNIVERSITY OF DELHI
DELHI - 110007

Delhi University
Enrolment No. **KNC-468/05**

Year of Admission **2012-2013**

Roll No. _____

APPLICATION FORM FOR ADMISSION TO **M.Phil**
COURSE IN PUNJABI



1. Name : **PARMINDER KAUR**
(in block letters)

2. Father's Name &

Mother's Name **Late. S. Kuldeep Singh, S. Manjeet Kaur**

3. Father's Occupation

& Full Address **141 Kilokai, Hari Nagar Ashram, N.D-14** Tel No. **9278 701313**

4. Date of Birth **9-9-1987** (in words) **nine September, Nineteen eighty seven**

5. Whether SC/ST/OBC **-** Nationality **Indian** Religion **Sikh**

6. Residential Address **Same as Above** Tel No. **9278 701313**

7. Failed in subsidiary subject Yes _____ No ☒

8. If employed, occupation and full address **No.**

9. ACADEMIC RECORDS

Exam. Passed	Name of the Board /University	Year	Roll No.	Aggregate Marks			Marks in Punjabi		
				Max.	Min.	%age	Max.	Min.	%age
10th	C.B.S.E	2003	6404411	500	292	58.4%			
12th	C.B.S.E	2005	6671255	500	357	71.4%			
B.A. / B.Com.(P)	D.U	2008	6228853	1200	708	59%			
B.A. (Hons.)	-								
M.A.	D.U	2011	27984	1600	1025	64%			
M. Phil.									
Ph. D.									
Any other Course									

I failed in subsidiary subject /s _____. I, therefore request that I may be given provisional admission subject to the clearance of the said subsidiary subject offered by me in _____ (Honours) Course.

OR

7

Sr. No. 515

DEPARTMENT OF PUNJABI
UNIVERSITY OF DELHI
DELHI - 110007

Delhi University
Enrolment No. KNC-383/06

Year of Admission 2012

Roll No. _____

APPLICATION FORM FOR ADMISSION TO M. Phil
COURSE IN PUNJABI



1. Name: RAHWANT KAUR
(in block letters)

2. Father's Name &
Mother's Name S. Sukhvinder Singh, S. Paramjeet Kaur

3. Father's Occupation
& Full Address Private Job Tel No. 9891291647

4. Date of Birth 9-11-1987 (in words) Nine November, Nineteen Eight Seven.

5. Wheather SC/ST/OBC - Nationality Indian Religion Sikh

6. Residential Address 116, Bhagwan Nagar Near Gurudwara
Bala Sahib Road. Tel No. 9711765641

7. Failed in subsidiary subject Yes - No ✓

8. If employed, occupation and full address -

9. ACADEMIC RECORDS

Exam. Passed	Name of the Board /University	Year	Roll No.	Aggregate Marks			Marks in Punjabi		
				Max.	Min.	%age	Max.	Min.	%age
10th	C.B.S.E	2004	6401437	500	252	50.4%			
12th	C.B.S.E	2006	6676413	500	260	52%			
B.A. / B.Com.(P)	D.U	2009	2215852	1200	617	51.4%			
B.A. (Hons.)									
M.A.	D.U	2011	27985	1600	930	58.12%			✓
M. Phil.									
Ph. D.									
Any other Course									

I failed in subsidiary subject /s -. I, therefore request that I may be given provisional admission subject to the clearance of the said subsidiary subject offered by me in - (Honours) Course.

OR

Sr. No.

1105

Im

Roll No-1

DEPARTMENT OF PUNJABI
UNIVERSITY OF DELHI
DELHI - 110007

Delhi University
Enrolment No.

MSC-657/08

Year of Admission 2013

Roll No. _____

APPLICATION FORM FOR ADMISSION TO M. Phil.
COURSE IN PUNJABI



1. Name: GURPREET KAUR
(in block letters)

2. Father's Name & L. Gurmeet Singh

Mother's Name Jagjeet Kaur

3. Father's Occupation _____

& Full Address _____

Tel No. _____

4. Date of Birth 24.09.1990 (in words) Twenty four September Nineteen Ninety

5. Wheather SC/ST/OBC OBC Nationality Indian Religion Sikh

6. Residential Address X/1148 Rajgarh colony Gali No-2
Gandhi Nagar Delhi-110031 Tel No. 9871339513

7. Failed in subsidiary subject _____

Yes _____

No _____

8. If employed, occupation and full address _____

9. ACADEMIC RECORDS

Exam. Passed	Name of the Board /University	Year	Roll No.	Aggregate Marks			Marks in Punjabi		
				Max.	Min.	%age	Max.	Min.	%age
10th	C.B.S.E	2006	6429900	500	275	55%	100	77	77%
12th	C.B.S.E	2008	6695494	500	297	59.4%	100	77	62%
B.A. / B.Com.(P)									
B.A. (Hons.)	D.U	2011	3090404	1000	668	66.8%			
M.A.	D.U	2013	64337	1600	962	60.125%	Result awaited		
M. Phil.									
Ph. D.									
Any other Course									

I failed in subsidiary subject /s _____, I, therefore request that I may be given provisional admission subject to the clearance of the said subsidiary subject offered by me in _____ (Honours) Course.

OR

Sr. No.

1009

DEPARTMENT OF PUNJABI
UNIVERSITY OF DELHI
DELHI - 110007

Delhi University
Enrolment No.

DS(E) 417/08



Year of Admission 2013-2014

Roll No.

APPLICATION FORM FOR ADMISSION TO MPhil
COURSE IN PUNJABI

1. Name: INDERPAL SINGH
(in block letters)

2. Father's Name &

Mother's Name SUKHDEV SINGH & PARAMJIT KAUR

3. Father's Occupation

& Full Address K-3 KAILASH COLONY NEW DELHI-48 Tel No. 931333 00944. Date of Birth 07-03-1990 (in words) 7th SEVEN MARCH NINETEEN NINETY5. Wheather SC/ST/OBC General Nationality INDIAN Religion SIKH6. Residential Address K-3, KAILASH COLONY NEW DELHI110048Tel No. 9654484920

7. Failed in subsidiary subject

Yes

No ☒8. If employed, occupation and full address NA

9. ACADEMIC RECORDS

Exam. Passed	Name of the Board /University	Year	Roll No.	Aggregate Marks			Marks in Punjabi		
				Max.	Min.	%age	Max.	Min.	%age
10th	CBSE	2006	6167975	500	302	60.4%	100	68	68%
12th	CBSE	2008	6262349	600	372	62%	100	76	76%
B.A. / B.Com.(P)	DU	2011	3179498	1200	589	49.5%	200	145	72.5%
B.A. (Hons.)									
M.A.	DU	2013	64349	1600	993	62.06%			
M. Phil.									
Ph. D.									
Any other Course									

I failed in subsidiary subject /s /. I, therefore request that I may be given provisional admission subject to the clearance of the said subsidiary subject offered by me in / (Honours) Course.

OR

Roll No - 6

Sr. No. 1011

1011

DEPARTMENT OF PUNJABI
UNIVERSITY OF DELHI
DELHI - 110007

Delhi University
Enrolment No. MSC-656/08



Year of Admission 20/3/4

Roll No.

APPLICATION FORM FOR ADMISSION TO M.Phil
COURSE IN PUNJABI

1. Name : SATINDER KAUR
(in block letters)

2. Father's Name & Mother's Name Palwinder Singh, Preeti KAUR

3. Father's Occupation & Full Address Tel No.

4. Date of Birth 21/07/1991 (in words) Twenty first July Nineteen Ninety one

5. Wheather SC/ST/OBC GEN Nationality Indian Religion Sikh

6. Residential Address A-80 Shastri Nagar New Delhi - 110052
9013089093 Tel No. 9873281290

7. Failed in subsidiary subject Yes No

8. If employed, occupation and full address NA

9. ACADEMIC RECORDS

Exam. Passed	Name of the Board /University	Year	Roll No.	Aggregate Marks			Marks in Punjabi		
				Max.	Min.	%age	Max.	Min.	%age
10th	CBSE	2006	6337958	600	398	66.3			
12th	CBSE	2008	6628631	500	308	61.1			
B.A. / B.Com.(P)									
B.A. (Hons.)	University of Delhi	2011	3090406	1000	721	72.1			
M.A.	DU	2013	64336	1600	1068	66.75			
M. Phil.									
Ph. D.									
Any other Course									

I failed in subsidiary subject /s . I, therefore request that I may be given provisional admission subject to the clearance of the said subsidiary subject offered by me in (Honours) Course.

OR

Roll No - 7

Sr. No. 1012

1012

DEPARTMENT OF PUNJABI
UNIVERSITY OF DELHI
DELHI - 110007

Delhi University
Enrolment No. MSC-658/08

Year of Admission 2013-14

Roll No.

APPLICATION FORM FOR ADMISSION TO M.Phil
COURSE IN PUNJABI



1. Name : SHWETA PURI
(in block letters)

2. Father's Name &

Mother's Name Mr. SUBHASH PURI, Mrs. SUPHA PURI

3. Father's Occupation

& Full Address Driving

Tel No. 9818366289

4. Date of Birth 28/1/1991

(in words) Twenty Eight-January-Nineteen Ninety One

5. Wheather SC/ST/OBC Gen

Nationality Indian

Religion PUNJABI

6. Residential Address

H.No-108-NEW LAHOR SHASTRI NAGAR

DELHI-31 Street No-4

Tel No. 9582545589

7. Failed in subsidiary subject

Yes

No

8. If employed, occupation and full address NA

9. ACADEMIC RECORDS

Exam. Passed	Name of the Board /University	Year	Roll No.	Aggregate Marks			Marks in Punjabi		
				Max.	Min.	%age	Max.	Min.	%age
10th	C.B.S.E	2006	6306538	600	270	45%			
12th	C.B.S.E	2008	6607988	400	250	62.5%			
B.A. / B.Com.(P)									
B.A. (Hons.)	University of Delhi	2011	3090407	1000	611	61%			
M.A.	D.U	2013	64338	1600	975	60.8%			
M. Phil.									
Ph. D.									
Any other Course									

I failed in subsidiary subject /s . I, therefore request that I may be given provisional admission subject to the clearance of the said subsidiary subject offered by me in (Honours) Course.

OR

Sr. No. 1010

1010

DEPARTMENT OF PUNJABI
UNIVERSITY OF DELHI
DELHI - 110007

Delhi University
Enrolment No. MSC-659/08



Year of Admission 2013-14

Roll No. _____

APPLICATION FORM FOR ADMISSION TO M. Phil
COURSE IN PUNJABI

1. Name: SUKHVINDER KAUR

(in block letters)

2. Father's Name &

Mother's Name BALVINDER SINGH, JASVEER KAUR

3. Father's Occupation

& Full Address _____

Tel No. 9871480762

4. Date of Birth 17/9/1990 (in words) Seventeen September Nineteen

5. Wheather SC/ST/OBC GN Nationality Indian Religion Sikh Ninety

6. Residential Address H. No - 19 Balmiki Basti Rashid Market
Delhi - 110051 Tel No. 9873838467

7. Failed in subsidiary subject

Yes _____

No ☒

8. If employed, occupation and full address N/A

9. ACADEMIC RECORDS

Exam. Passed	Name of the Board /University	Year	Roll No.	Aggregate Marks			Marks in Punjabi		
				Max.	Min.	%age	Max.	Min.	%age
10th	CBSE	2006	6313854	600	270	45%			
12th	CBSE	2008	6605384	500	394	79%			
B.A. / B.Com.(P)									
B.A. (Hons.)	University of Delhi	2011	3090408	7000	708	71%			
M.A.	D.U	2013	364339	1600	1025	64.00%			
M. Phil.									
Ph. D.									
Any other Course									

I failed in subsidiary subject /s _____. I, therefore request that I may be given provisional admission subject to the clearance of the said subsidiary subject offered by me in _____ (Honours) Course.

OR

Sr. No.

1018

DEPARTMENT OF PUNJABI
UNIVERSITY OF DELHI
DELHI - 110007

Delhi University
Enrolment No.

DSC 487/07

Year of Admission 2013-14

Roll No. _____

APPLICATION FORM FOR ADMISSION TO M. Phil
COURSE IN PUNJABI

1. Name : UMME-AIMAN

(in block letters)

2. Father's Name & MOHD. ASLAM KHANMother's Name AMNA BEGUM3. Father's Occupation BUSINESS& Full Address H.NO. 803, HAVELI AZAM KHAN, CHITLI QABAR, DELHI Tel No. 011-232581614. Date of Birth 15-04-1987 (in words) FIFTEEN APRIL NINETEEN HUNDRED EIGHTY SEVEN5. Wheather SC/ST/OBC GEN Nationality INDIAN Religion ISLAM6. Residential Address H.NO. 803, FIRST FLOOR, HAVELI AZAM KHAN, CHITLI QABAR, JAMA MASSID, DELHI - 110006 Tel No. 011-23258161

7. Failed in subsidiary subject

Yes _____

No ☒84470613548. If employed, occupation and full address NA

9. ACADEMIC RECORDS

Exam. Passed	Name of the Board /University	Year	Roll No.	Aggregate Marks			Marks in Punjabi		
				Max.	Min.	%age	Max.	Min.	%age
10th	NIOS	2005	27009542061	500	238	47.6	100	57	57
12th	CBSE	2007	6635046	500	306	61.2	100	51	51
B.A. / B.Com.(P)	DELHI UNIVERSITY	2010	7213657	1200	660	55	300	225	75
B.A. (Hons.)									
M.A. PUNJABI	DELHI UNIVERSITY	2012	33128	1600	909	56.8125			
M. Phil.									
Ph. D.									
Any other Course									

I failed in subsidiary subject /s _____. I, therefore request that I may be given provisional admission subject to the clearance of the said subsidiary subject offered by me in _____ (Honours) Course.

OR



Roll No 1

OBC ①

UNIVERSITY OF DELHI
APPLICATION FORM FOR ADMISSION TO M.Phil / Ph.D. PROGRAMME

ADMISSION SEEKING FOR:

M.PHIL PROGRAMME



(2d4-15)

PH.D. PROGRAMME



1. Name (in block letters) AMAN DEEP KAUR
2. Father's Name Jagdish Singh Mother's Name Balvinder Kaur
3. Local (Delhi) Address X/3764, Shanti Mohalla, Gali no-8, Grandhi Nagar
Delhi-31 Tel. No. Mob. No. 9971718131, 9818878122
4. Permanent Address X/3764, Gali No-8, Shanti Mohalla, Grandhi Nagar
Delhi-31 Tel. No. Mob. No. 9971718131, 9818878122
5. Date of Birth 14 Nov 1988 Nationality INDIAN State Delhi
6. Religion SIKH Male/Female Female Married/Unmarried Un-married
7. Category: General OBC SC/ST/OBC PWD (Please attach certificate)
8. Details of Examinations Passed (Please attach self-attested copies of all the Degrees and Mark-sheets)
DU Enrollment No. MSC-649/08
9. Applications without enclosures will be treated as incomplete.

Exam Passed	University	Year	Aggregate Marks/Max. Marks	% of Marks	Marks Obtained in Mathematics/ Max Marks	Remarks, if any
<input checked="" type="checkbox"/> B.A./B.Sc. Gen./Hon.	<u>MATA SUNDARI COLLEGE (DU)</u>	<u>2011</u>	<u>540</u>	<u>54%</u>	<input checked="" type="checkbox"/>	
<input type="checkbox"/> M.A./M.Sc.	<u>MATA SUNDARI COLLEGE FOR WOMEN (DU)</u>	<u>2014</u>	<u>1008</u>	<u>63%</u>	<input checked="" type="checkbox"/>	
<input type="checkbox"/> Any other Exam	<u>IP UNIVERSITY GURUNANAK College of Ed</u>	<u>2012</u>		<u>65%</u>		

10. Employed to give details of employment and N.O. C. from the employer to pursue full time M.Phil / Ph.D.

Course Work No

11. Area of Dissertation (for M.Phil.)/Research (for Ph.D.) 1.

(in order of preference)

2.

3.



Rel No 2

OBC (3)

UNIVERSITY OF DELHI
APPLICATION FORM FOR ADMISSION TO M.Phil / Ph.D. PROGRAMME

ADMISSION SEEKING FOR:

M.PHIL PROGRAMME

☒ (2014-15)

PH.D. PROGRAMME

☐

- Name (in block letters) AMANPREET KAUR
- Father's Name SAJJAN SINGH Mother's Name MANPREET KAUR
- Local (Delhi) Address f-147, 3rd FLOOR Vishnu Garden New Delhi 110018 Tel. No. - Mob. No. 9555028964
- Permanent Address f-147, 3rd FLOOR Vishnu Garden New Delhi 110018 Tel. No. - Mob. No. 9555028964
- Date of Birth 22-01-1992 Nationality Indian State New Delhi
- Religion Sikh Male/Female female Married/Unmarried unmarried
- Category: General SC/ST/OBC OBC PWD - (Please attach certificate)
- Details of Examinations Passed (Please attach self-attested copies of all the Degrees and Mark-sheets)

9. Applications without enclosures will be treated as incomplete.

Exam Passed	University	Year	Aggregate Marks/Max. Marks	% of Marks	Marks Obtained in Mathematics/ Max Marks	Remarks, if any
<input checked="" type="checkbox"/> B.A./B.Sc. Gen./Hon.	<u>Delhi University</u>	<u>2012</u>	<u>617/1000</u>	<u>61.7%</u>	<input checked="" type="checkbox"/>	
<input checked="" type="checkbox"/> M.A./M.Sc.	<u>Delhi University</u>	<u>2014</u>	<u>1025/1600</u>	<u>64.06%</u>	<input checked="" type="checkbox"/>	
Any other Exam						

10. Employed to give details of employment and N.O. C. from the employer to pursue full time M.Phil / Ph.D.

Course Work.....

11. Area of Dissertation (for M.Phil.)/Research (for Ph.D.) 1.

(in order of preference)

2.

3.

DU Enrollment No. KH-147/09



UNIVERSITY OF DELHI
APPLICATION FORM FOR ADMISSION TO M.Phil / Ph.D. PROGRAMME

ADMISSION SEEKING FOR:

M.PHIL PROGRAMME

PH.D. PROGRAMME

☒ (2014-15)
☐



1. Name (in block letters) MANPREET KAUR
2. Father's Name Dalip Singh Mother's Name Jatinder Kaur
3. Local (Delhi) Address N-482 Chander Shekhar Azad Colony, Kishan
Granj, Delhi-110007 Tel. No. 9654504995 Mob. No. 9654504995
4. Permanent Address N-482 Chander Shekhar Azad Colony, Kishan
Granj, Delhi-110007 Tel. No. Mob. No. 9654504995
5. Date of Birth 29th Oct, 1990 Nationality Indian State Delhi
6. Religion Sikh Male/Female Female Married/Unmarried Unmarried
7. Category: General Gen SC/ST/OBC PWD (Please attach certificate)
8. Details of Examinations Passed (Please attach self-attested copies of all the Degrees and Mark-sheets)

9. Applications without enclosures will be treated as incomplete.

Exam Passed	University	Year	Aggregate Marks/Max. Marks	% of Marks	Marks Obtained in Mathematics/ Max Marks	Remarks, if any
<input checked="" type="checkbox"/> B.A./B.Sc. Gen./Hon.	<u>Delhi University</u>	<u>2008</u>	<u>1200/727</u>	<u>60.5</u>	<input checked="" type="checkbox"/>	
<input checked="" type="checkbox"/> M.A./M.Sc.	<u>Delhi University</u>	<u>2012</u>	<u>1600/943</u>	<u>58.9</u>	<input checked="" type="checkbox"/>	
Any other Exam						

10. Employed to give details of employment and N.O. C. from the employer to pursue full time M.Phil / Ph.D.
Course Work No

11. Area of Dissertation (for M.Phil.)/Research (for Ph.D.) 1.
(in order of preference) 2.
3.

☒ Affidavit

SR (16) Gen



17

UNIVERSITY OF DELHI
APPLICATION FORM FOR ADMISSION TO M.Phil / Ph.D. PROGRAMME

ADMISSION SEEKING FOR:

M.PHIL PROGRAMME



(2014-15)

PH.D. PROGRAMME



- Name (in block letters) SURINDER KAUR
- Father's Name S. Buta Singh Mother's Name Kuljeet Kaur
- Local (Delhi) Address F-219 Vishnu garden new Delhi - 110018 Tel. No. 8802049754 Mob. No. 7827954782
- Permanent Address F-219 Vishnu garden new Delhi - 110018 Tel. No. 8802049754 Mob. No. 7827954782
- Date of Birth 30.1.1989 Nationality Indian State Delhi
- Religion Sikhism Male/Female Female Married/Unmarried Unmarried
- Category: General Gen SC/ST/OBC X PWD X (Please attach certificate)
- Details of Examinations Passed (Please attach self-attested copies of all the Degrees and Mark-sheets)

9. Applications without enclosures will be treated as incomplete.

Exam Passed	University	Year	Aggregate Marks/Max. Marks	% of Marks	Marks Obtained in Mathematics/ Max Marks	Remarks, if any
B.A./B.Sc. Gen./Hon.	D.U.	2011	604/1350	44.74	30/75	No.
M.A./M.Sc.	D.U.	2014	959/1600	59.93%	<input checked="" type="checkbox"/>	No
Any other Exam	certific. Pers. D.U.	2011	77/150	51.33%	—	No

10. Employed to give details of employment and N.O. C. from the employer to pursue full time M.Phil / Ph.D. Course Work. No.

11. Area of Dissertation (for M.Phil.)/Research (for Ph.D.) 1. m. Phil
(in order of preference)

2.

3.

D Aggarwal



DEPARTMENT OF PUNJABI
UNIVERSITY OF DELHI
DELHI-110007

Roll No 1

304

Delhi University Enrollment No. 09-2-16-011701

Sr.No. _____

APPLICATION FORM FOR ADMISSION TO ONE YEAR
M.Phil. COURSE IN PUNJABI
Academic Session: 2015-2016



PARTICULARS TO BE FILLED IN BY THE APPLICANT

Name (in block letters) AMARJYOTI
Phone No. _____ (Residence) Mobile No. 9899158888
Postal Address T.A-181, STREET NO. 3, TUGHLAKABAD EXTN,
KALKAJI, NEW-DELHI - 110019.
Father's Name SUKHDEV SINGH
Mother's Name KAMLESH
Date of Birth 16-09-1990
State/U.T. from which you belong DELHI
Do you belong to General/SC/ST/O.B.C/PH? (Please specify) GENERAL
Married/Unmarried UNMARRIED Religion HINDU (PUNJABI) Nationality INDIAN
Do you belong to any minority (Sikh/Muslim/Other Minority) No

ACADEMIC RECORDS

Examination	Univ./Board	Year	Roll No.	Aggregate Marks		%age
				Max.	Min.	
12 th	CENTRAL BOARD OF SECONDARY EDUCATION	2009	6264817	500	264	52.8%
Graduation	UNIVERSITY OF DELHI	2012	896047	1200	576	48%
Post Graduation	UNIVERSITY OF DELHI	2015	62592	1600	1028	64.25%
Any other	—					

Are you in employment? If so, please give full details (Name of the office, Employer, Designation, Tel No.)

No



Roll No 2



DEPARTMENT OF PUNJABI
UNIVERSITY OF DELHI
DELHI-110007

Sr.No. _____

Delhi University Enrollment No.

APPLICATION FORM FOR ADMISSION TO ONE YEAR

M.Phil. COURSE IN PUNJABI

Academic Session: 2015-2016



PARTICULARS TO BE FILLED IN BY THE APPLICANT

Name (in block letters) DAVINDER SINGH
Phone No. - (Residence) Mobile No. 9958070081, 9958675704
Postal Address 3057/2D STREET NO-5, Ranjeet Nagar
New delhi - 110008
Father's Name S. JARNAIL SINGH
Mother's Name KULWANT KAUR
Date of Birth 10th APRIL 1993
State/U.T. from which you belong DELHI
Do you belong to General/SC/ST/O.B.C/PH? (Please specify) GENERAL
Married/Unmarried UNMARRIED Religion SIKH Nationality INDIAN
Do you belong to any minority (Sikh/Muslim/Other Minority) SIKH

ACADEMIC RECORDS

Examination	Univ./Board	Year	Roll No.	Aggregate Marks		%age
				Max.	Min.	
12 th	C.B.S.E	2010	6721210	600	276	46%
Graduation	DELHI UNIVERSITY	2013	5043502	1000	564	56.4%
Post Graduation	DELHI UNIVERSITY	2015	62632	1600	977	61%
Any other						

Are you in employment? If so, please give full details (Name of the office, Employer, Designation, Tel No.)



DEPARTMENT OF PUNJABI
UNIVERSITY OF DELHI
DELHI-110007

R.No. 5

28

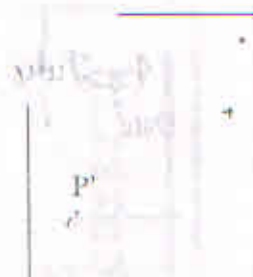
Delhi University Enrollment No. KH-226/10

Sr.No. _____

APPLICATION FORM FOR ADMISSION TO ONE YEAR

M.Phil. COURSE IN PUNJABI

Academic Session: 2015-2016



PARTICULARS TO BE FILLED IN BY THE APPLICANT

Name (in block letters) HARMAN KAUR CHABBRA
Phone No. 01123696920 (Residence) Mobile No. 9999770569 / 9810174385
Postal Address E-2 / 56 SHASTRI NAGAR, GALI NO.-2
DELHI - 110002
Father's Name Sr. HARJEET SINGH CHABBRA
Mother's Name MANPREET KAUR CHABBRA
Date of Birth 25th July, 1992
State/U.T. from which you belong _____
Do you belong to General/SC/ST/O.B.C/PH? (Please specify) General
Married/Unmarried Unmarried Religion Sikh Nationality India
Do you belong to any minority (Sikh/Muslim/Other Minority) Sikh

ACADEMIC RECORDS

Examination	Univ./Board	Year	Roll No.	Aggregate Marks		%age
				Max.	Min.	
12 th	CENTRAL BOARD OF SECONDARY EDUCATION (CBSE)		6638278	500	254	50.8%
Graduation	UNIVERSITY OF DELHI		5043415	1000	762	76%
Post Graduation	UNIVERSITY OF DELHI		62594	1600	1088	68%
Any other						

Are you in employment? If so, please give full details (Name of the office, Employer, Designation, Tel No.)

No.



R.No.13

65

DEPARTMENT OF PUNJABI
UNIVERSITY OF DELHI
DELHI-110007

Delhi University Enrollment No. KH-955/09

Sr.No. _____

APPLICATION FORM FOR ADMISSION TO ONE YEAR

M.Phil. COURSE IN PUNJABI

Academic Session: 2015-2016



PARTICULARS TO BE FILLED IN BY THE APPLICANT

Name (in block letters) RAJWINDER KAUR.
Phone No. 9891267030 (Residence) Mobile No. _____
Postal Address Staff Q No-4, State Bank Colony, near-Jain Mandir,
GT Karnal Road. Delhi-110033.
Father's Name Sawrup Singh
Mother's Name Paranijeet Kaur
Date of Birth 05-11-1990
State/U.T. from which you belong Delhi
Do you belong to General/SC/ST/O.B.C/PH? (Please specify) O.B.C
Married/Unmarried Unmarried Religion SIKH Nationality Indian.
Do you belong to any minority (Sikh/Muslim/Other Minority) SIKH

ACADEMIC RECORDS

Examination	Univ./Board	Year	Roll No.	Aggregate Marks		%age
				Max.	Min.	
12 th	CBSE	2008	6628672	500	270	54.0%
Graduation	Delhi university	2012	6043118	1000	752	75.2%
Post Graduation	Delhi university	2014	22237	1600	1152	72.0%
Any other	B.Ed	2015	40216			64.7%

Are you in employment? If so, please give full details (Name of the office, Employer, Designation, Tel No.)



DEPARTMENT OF PUNJABI
UNIVERSITY OF DELHI
DELHI-110007

Delhi University Enrollment No. KH-72/10

Sr.No. _____

APPLICATION FORM FOR ADMISSION TO ONE YEAR

M.Phil. COURSE IN PUNJABI

Academic Session: 2015-2016



PARTICULARS TO BE FILLED IN BY THE APPLICANT

Name (in block letters) SUKHDARSHAN KAUR
Phone No. 9818581901 (Residence) Mobile No. 9810486384
Postal Address A/28 STREET No. 3 KHAJURI COLONY
DELHI - 110094
Father's Name S. RANJEET SINGH
Mother's Name BALWINDER KAUR
Date of Birth 04-10-1992
State/U.T. from which you belong DELHI
Do you belong to General/SC/ST/O.B.C/PH? (Please specify) O.B.C.
Married/Unmarried UNMARRIED Religion SIKH Nationality INDIAN
Do you belong to any minority (Sikh/Muslim/Other Minority) SIKH

ACADEMIC RECORDS

Examination	Univ./Board	Year	Roll No.	Aggregate Marks		%age
				Max.	Min.	
12 th	CBSE	2010	6220796	600	455	75.83%
Graduation B.A (Prog)	DELHI UNIVERSITY S.G.T.B. KHALSA COLLEGE	2013	5123048	1200	791	65.91%
Post M.A. Graduation	DELHI UNIVERSITY S.G.T.B. KHALSA COLLEGE	2015	62598	1600	1127	70.43%
Any other	—					

Are you in employment? If so, please give full details (Name of the office, Employer, Designation, Tel No.)
No



दिल्ली विश्वविद्यालय
University of Delhi

16PUNJ2001577

Application for M.Phil in Punjabi

Amount	Transaction No.	Payment Date	
₹ 500	2170977602	2016-05-22 22:26:31.0	
Department	Punjabi	Programme	M.Phil
Centre Choice	Delhi		
Name	Harpreet Kaur	Category	General
Gender	Female	Nationality	Indian
Date of Birth	15-08-1991	Age (As on 01-05-2016)	24 Years 8 Month 17 Days
Email	jitendrkrroy@gmail.com	Mother/Father/Guardian's Name	Som Singh
Mobile	9953431700	University Last Attended	University of Delhi
Writer Assistance Required	Not Applicable	Postal Address	HOUSE NO 1728 , BLOCK K JAHANGIRPURI North West Delhi, Delhi - 110033 , India
Identity Proof	Aadhar Card	ID Proof No.	277505837136
Passport	L7546910	Your Photo	

Educational Qualification

Examination Passed	Subject/ Stream	Board/ University	Year	Maximum Marks	Marks Obtained	Percentage/CGPA
10+2	Art	CBSE	2010	500	317	63.40
B.A (Hons)	Punjabi	University of Delhi	2014	2000	1301	65.05
M.A.	Punjabi	University of Delhi	2016	Result Awaited	Result Awaited	Not Applicable

Last College Attended: **Last Examination Roll Number (For DU Students only):**

National Level Examination	Not Applicable	Certificate No.	Date	Fellowship Amount
Title of Fellowship/Scholarship	NA	NA	NA	NA
Other Details	Not Applicable			

Proposed theme and scope of research for M.Phil./Ph.D.

NOT APPLICABLE

Major writings in the field in which you would like to pursue your M.Phil./Ph.D.

NOT APPLICABLE

Primary sources/field work, methodology, hypothesis/research, questions and issues in the proposed field of interest.

NOT APPLICABLE

Past Research Experience, Publications

NOT APPLICABLE

Additional Information

NOT APPLICABLE

Uploaded Files

1. Photo 2. Signature 3. ID Proof 4. D.O.B. Certificate

Declaration

I have checked all the entries made by me in the form. Any wrong information given by me will lead to cancellation of my admission and also penal action against me.




(Harpreet Kaur)



दिल्ली विश्वविद्यालय
University of Delhi

16PUNJ2004202

Application for M.Phil in Punjabi

Amount	Transaction No.	Payment Date			
₹ 500	105057093532	2016-05-26 23:38:54.0			
Department	Punjabi	Programme	M.Phil	Centre Choice	
				Delhi	
Name	kulvinder singh	Category	OBC		
Gender	Male	Nationality	Indian		
Date of Birth	07-07-1987	Age (As on 01-05-2016)	28 Years 9 Month 25 Days		
Email	singh.kulvinder87@gmail.com	Mother/Father/Guardian's Name	Kuldeep Singh	Your Photo	
Mobile	7827771212	University Last Attended	University of Delhi		
Writer Assistance Required	Not Applicable	Postal Address	79 BHAGWAN PARK 3 RD FLOOR GALI NO - 03 MANDIR WALI GALI JARODHA MAZRA BURARI , A - 8 \ 98 ROHINI SECTOR - 18 DELHI- 110089 North Delhi, Delhi - 110084 , India		
Identity Proof	Aadhar Card	ID Proof No.	249579869320	Passport	Not Applicable

Educational Qualification

Examination Passed	Subject/ Stream	Board/ University	Year	Maximum Marks	Marks Obtained	Percentage/CGPA
10+2	Art	CBSE	2007	500	254	50.80
B.A.	punjabi	University of Delhi	2010	1000	469	46.90
M.A.	punjabi	University of Delhi	2013	1600	867	54.19

Last College Attended:

**Last Examination Roll Number
(For DU Students only):**

National Level Examination

Not Applicable

Title of Fellowship/Scholarship

Certificate No.

Date

Fellowship Amount

NA

NA

NA

NA

Other Details

No Fellowship

Proposed theme and scope of research for M.Phil./Ph.D.

proposed area of Research work and methodology: Basically I am interested in Grmat Sahit which is an important trend of medieval Punjabi literature. In Gurmat Sahit mainly writings of six Sikh Gurus and other Bhagats included in Shri Guru Granth Sahib ji are concerned. So considering the scope of M.Phil course I would like to do my research work on the writings of Bhagat Ravidas ji included in Shri Guru Granth Sahib. There are 40 hymns of Bhagat Ravidas ji in Shri Guru Granth Sahib. All these hymns are very devotional and full of poetic essence. In these hymns concepts of guru, hukam, naam simran, karam sidhant, nirgun-sargun, naitikta etc. are the main points of concern. These concepts are directly or indirectly related to the Indian rich philosophical and spiritual tradition, so through these concepts Punjabi literature is adopt the big aura of Indian cultural and social literary perspectives. I would like to do my M.Phil level research on the title 'Main Concerns of Bhagat Ravidas Bani Compiled in Shri Guru Granth Sahib'. Hence here mainly my proposal is to research on the concerns of Bhagat Ravidas Bani Compiled in Shri Guru Granth Sahib.

Major writings in the field in which you would like to pursue your M.Phil./Ph.D.

'Main Concerns of Bhagat Ravidas Bani Compiled in Shri Guru Granth Sahib'

Primary sources/field work, methodology, hypothesis/research, questions and issues in the proposed field of interest.

NA

Past Research Experience, Publications

NA

Additional Information

NA

Uploaded Files

1. Photo	2. Signature	3. ID Proof	4. D.O.B. Certificate	5. Caste Certificate
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Declaration

I have checked all the entries made by me in the form. Any wrong information given by me will lead to cancellation of my admission and also penal action against me.



(kulvinder singh)



दिल्ली विश्वविद्यालय
University of Delhi

16PUNJ2011270

Application for M.Phil in Punjabi

Amount	Transaction No.	Payment Date	
₹ 500	201605315928442	2016-05-31 15:47:35.0	
Department	Punjabi	Programme	M.Phil
Centre Choice	Delhi		
Name	nandani	Category	General
Gender	Female	Nationality	Indian
Date of Birth	07-07-1993	Age (As on 01-05-2016)	22 Years 9 Month 25 Days
Email	dubey.rupeshkumar@gmail.com	Mother/Father/Guardian's Name	satya prakash dubey
Mobile	8010694182	University Last Attended	University of Delhi
Writer Assistance Required	Not Applicable	Postal Address	78/a-2 motia bagh rly colony opp ice factory , near queen marry school North Delhi, Delhi - 110054 , India
Identity Proof	Aadhar Card	ID Proof No.	302615999975
		Passport	Not Applicable



Your Photo

Educational Qualification

Examination Passed	Subject/ Stream	Board/ University	Year	Maximum Marks	Marks Obtained	Percentage/CGPA
10+2	Commerce	CBSE	2011	500	332	66.40
B.A.	BA prog	University of Delhi	2014	2400	1478	61.58
M.A.	punjabi	University of Delhi	2016	Result Awaited	Result Awaited	Not Applicable

Last College Attended:

Last Examination Roll Number
(For DU Students only):

National Level Examination

Not Applicable

Title of Fellowship/Scholarship

Certificate No.

Date

Fellowship Amount

NA

NA

NA

NA

Other Details

Not Applicable

Proposed theme and scope of research for M.Phil./Ph.D.

NOT APPLICABLE

Major writings in the field in which you would like to pursue your M.Phil./Ph.D.

NOT APPLICABLE

Primary sources/field work, methodology, hypothesis/research, questions and issues in the proposed field of interest.

NOT APPLICABLE

Past Research Experience, Publications

NOT APPLICABLE

Additional Information

NOT APPLICABLE

Uploaded Files

1. Photo 2. Signature 3. ID Proof 4. D.O.B. Certificate

Declaration

I have checked all the entries made by me in the form. Any wrong information given by me will lead to cancellation of my admission and also penal action against me.



(nandani)



दिल्ली विश्वविद्यालय
University of Delhi

16PUNJ2003130

Application for M.Phil in Punjabi

Amount	Transaction No.	Payment Date	
₹ 500	958275171661460	2016-05-25 16:15:51.0	
Department	Punjabi	Programme	M.Phil
Centre Choice	Delhi		
Name	Parminder Kaur	Category	General
Gender	Female	Nationality	Indian
Date of Birth	24-09-1993	Age (As on 01-05-2016)	22 Years 7 Month 8 Days
Email	parminderk2493@gmail.com	Mother/Father/Guardian's Name	Surinder Singh
Mobile	8447222355	University Last Attended	University of Delhi
Writer Assistance Required	Not Applicable	Postal Address	131/A, Gautam Nagar , New Delhi-49 South Delhi, Delhi - 110049 , India
Identity Proof	Aadhar Card	ID Proof No.	499925914848
Passport	Not Applicable		



Your Photo

Educational Qualification

Examination Passed	Subject/ Stream	Board/ University	Year	Maximum Marks	Marks Obtained	Percentage/CGPA
10+2	Commerce	CBSE	2011	600	310	51.67
B.A (Hons)	Punjabi	University of Delhi	2014	2000	1272	63.60
M.A.	Punjabi	University of Delhi	2016	Result Awaited	Result Awaited	Not Applicable

Last College Attended:

Last Examination Roll Number
(For DU Students only):

National Level Examination

Not Applicable

Title of Fellowship/Scholarship

Certificate No.

Date

Fellowship Amount

NA

NA

NA

NA

Other Details

Not Applicable

Proposed theme and scope of research for M.Phil./Ph.D.

NOT APPLICABLE

Major writings in the field in which you would like to pursue your M.Phil./Ph.D.

NOT APPLICABLE

Primary sources/field work, methodology, hypothesis/research, questions and issues in the proposed field of interest.

NOT APPLICABLE

Past Research Experience, Publications

NOT APPLICABLE

Additional Information

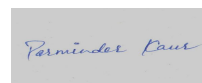
NA

Uploaded Files

1. Photo 2. Signature 3. ID Proof 4. D.O.B. Certificate

Declaration

I have checked all the entries made by me in the form. Any wrong information given by me will lead to cancellation of my admission and also penal action against me.




(Parminder Kaur)



दिल्ली विश्वविद्यालय
University of Delhi

16PUNJ2006846

Application for M.Phil in Punjabi

Amount	Transaction No.	Payment Date		
₹ 500	105058114793	2016-05-30 11:58:55.0		
Department	Punjabi	Programme	M.Phil	Centre Choice
Delhi				
Name	Simranjeet Kaur	Category	OBC	
Gender	Female	Nationality	Indian	
Date of Birth	09-07-1994	Age (As on 01-05-2016)	21 Years 9 Month 23 Days	
Email	ksimranjeet372@gmail.com	Mother/Father/Guardian's Name	Sinderpal Singh	
Mobile	8447613723	University Last Attended	University of Delhi	
Writer Assistance Required	Not Applicable	Postal Address	D-88 , SUDERSHAN PARK West Delhi, Delhi - 110015 , India	
Identity Proof	Aadhar Card	ID Proof No.	712174504716	Passport
Not Applicable				

Educational Qualification

Examination Passed	Subject/ Stream	Board/ University	Year	Maximum Marks	Marks Obtained	Percentage/CGPA
10+2	Commerce	CBSE	2011	600	372	62.00
B.A (Hons)	PUNJABI	University of Delhi	2014	2000	1319	65.95
M.A.	PUNJABI	University of Delhi	2016	Result Awaited	Result Awaited	Not Applicable

Last College Attended:

Last Examination Roll Number
(For DU Students only):

National Level Examination

Not Applicable

Title of Fellowship/Scholarship

Certificate No.

Date

Fellowship Amount

NA

NA

NA

NA

Other Details

No Fellowship

Proposed theme and scope of research for M.Phil./Ph.D.

NOT APPLICABLE

Major writings in the field in which you would like to pursue your M.Phil./Ph.D.

NOT APPLICABLE

Primary sources/field work, methodology, hypothesis/research, questions and issues in the proposed field of interest.

NOT APPLICABLE

Past Research Experience, Publications

NOT APPLICABLE

Additional Information

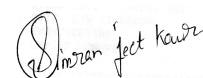
NOT APPLICABLE

Uploaded Files

1. Photo 2. Signature 3. ID Proof 4. D.O.B. Certificate 5. Caste Certificate

Declaration

I have checked all the entries made by me in the form. Any wrong information given by me will lead to cancellation of my admission and also penal action against me.




(Simranjeet Kaur)



दिल्ली विश्वविद्यालय
University of Delhi

16PUNJ2005868

Application for Ph.D. in Punjabi

Amount	Transaction No.	Payment Date			
₹ 500	201605283292393	2016-05-28 21:05:58.0			
Department	Punjabi	Programme	Ph.D.	Centre Choice	
				Delhi	
Name	Amandeep Kaur	Category	OBC	 Your Photo	
Gender	Female	Nationality	Indian		
Date of Birth	14-11-1988	Age (As on 01-05-2016)	27 Years 5 Month 18 Days		
Email	amandeep.matharu1989@gmail.com	Mother/Father/Guardian's Name	Jagdish Singh		
Mobile	9971718131	University Last Attended	University of Delhi		
Writer Assistance Required	Not Applicable	Postal Address	X/3764 Street No 8 Shanti Mohalla Gandhi Nager Delhi-31 , X/3764 Street No 8 Shanti Mohalla Gandhi Nager Delhi-31 East Delhi, Delhi - 110031 , India		
Identity Proof	Aadhar Card	ID Proof No.	381246290133	Passport	Not Applicable

Educational Qualification

Examination Passed	Subject/ Stream	Board/ University	Year	Maximum Marks	Marks Obtained	Percentage/CGPA
10+2	Art	CBSE	2008	530	315	59.43
B.A (Hons)	Punjabi	University of Delhi	2011	1000	540	54.00
M.A.	Punjabi	University of Delhi	2014	1600	1008	63.00

Last College Attended:

Last Examination Roll Number
(For DU Students only):

National Level Examination

Not Applicable

Title of Fellowship/Scholarship

Certificate No.

Date

Fellowship Amount

NA

NA

NA

NA

Other Details

Not Applicable

Proposed theme and scope of research for M.Phil./Ph.D.

Woman Presentation in Punjabi Novel's

Major writings in the field in which you would like to pursue your M.Phil./Ph.D.

We are choosing these novel because these are showing the exact Image on situation of woman some of the novels are before the position and some are after.

Their is a question over here the writer shown the imaginery presentation of woman situations in their novels or they were fosing their own thoughts on Region, Community, Race, Cast etc.

Primary sources/field work, methodology, hypothesis/research, questions and issues in the proposed field of interest.

I am pursuing my M.Phil dissertation "Kisani Sanket Di Peshkari" in punjabi novel "Ood De Beez" written by 'Jasbeer Mand'. I want to pursue "Woman Presentation In Punjabi Novels" in my Ph.d thesis. A very few research on this topic. Because this topic not based on "Feminism Study"

So I concerned my topic on woman presentation in punjabi novels. First of all we should know the actual status or we should say in differently like position either in physical situation or at any other field we said in Country, State, Region etc. We'r never neglect the present position of one in any circumstances besides this is the present situation of woman in now Suberfuge. but there are many physical situation where the position of woman is right these writers who presented the situation of socitey in their Novel, Drama, Poetry, Stories. They were actualy presented the wrost things hoppers like Bride, Dowry, Focist in their writing punjabi writers are also giving a vast information about the situation of woman in their novel's. Either they are from West Punjab or East Punjab. Every Region has their own Physical, Political, Social Economic Values. Every Region have different kind of woman situation many times. We had seen that the woman lived in male dominated socitey where can't take breath freedomly and some had hide their woman's besides Hizab (Nkaab). Besides this when we analyze the western culture equal prefrence to their woman. At their woman is much Independent or she had give equal contribution in Industrial or Trade work. Woman west are not force taking care of their husband or child. She able to work in any sector or give their best show to support their family or herself. She also able to remove the faincial crisses of her own family. She has her own rights or she have guts to not share her Emotional Sentimental in front of anyone.

But when we talk about punjabi novels the situations woman were sketched by writers. Has different woman has in novels or we said according to subject.

Woman has shown in different form of like Sisters, Teachers, Lover, Mother, Wife, Daughter etc. Some where we see that woman empowerment or self respect in top or Somewhere we see her consuming pain or in under male dominate socitey where she is nothing just a bloody victim. We have both types of example.

We can see from Chanden Negi's novel a woman accept departed from her and male child and accept happily lived with their daughter and son in law. We have an another example from Ramsaroop Ankhi and we have many more a list of list of writers and their ideaoligy about a women.

We can see a journey from prositute to a staybled housewife in Nanek Singh (Nasoor) and on the other side in (Lahoo). Lahoo novel we have seen a women changing her getup from a women to man to take revange from socitey.

At the end we can say many punjabi writers are positively able to show the exact Image of women in socitey and we all se are still expecting and give our woman whishes to those writers who was and will giving their best in this field hope they will give their best.

Past Research Experience, Publications

1. Research paper: Samkali Punjabi Gayki Vich Orat Bimb Di Peshkari
2. "SlowDown" novel written by Nachhter Singh : Vich Manvi Rishteya Vich Aaundi Girave
3. Dissertation "Ood De Beez" by Jasbeer Mand : Kisani Sanket Di Peshkari

I have read many books and met with many of writers related to my research work And I learned taken many ideas and thoughts from books and writers. Those things I Can take it with my next research and follow the thoughts and ideas. Thank you so much.

Additional Information

No

Uploaded Files

1. Photo	2. Signature	3. ID Proof	4. D.O.B. Certificate	5. Caste Certificate
----------	--------------	-------------	-----------------------	----------------------

Declaration

I have checked all the entries made by me in the form. Any wrong information given by me will lead to cancellation of my admission and also penal action against me.



(Amandeep Kaur)



दिल्ली विश्वविद्यालय
University of Delhi

16PUNJ2009358

Application for Ph.D. in Punjabi

Amount	Transaction No.	Payment Date	
₹ 500	24159	2016-05-30 22:29:45.0	
Department	Punjabi	Programme	Ph.D.
Centre Choice	Delhi		
Name	Amanpreet Kaur	Category	OBC
Gender	Female	Nationality	Indian
Date of Birth	22-01-1992	Age (As on 01-05-2016)	24 Years 3 Month 10 Days
Email	amanpreetkaurrao@gmail.com	Mother/Father/Guardian's Name	Sajjan Singh
Mobile	9555028964	University Last Attended	University of Delhi
Writer Assistance Required	Not Applicable	Postal Address	F147, THIRD FLOOR, VISHNU GARDEN , NEW DELHI West Delhi, Delhi - 110018 , India
Identity Proof	Voter's Identity Card	ID Proof No.	XXA1535939
Passport	Not Applicable		



Your Photo

Educational Qualification

Examination Passed	Subject/ Stream	Board/ University	Year	Maximum Marks	Marks Obtained	Percentage/CGPA
10+2	Commerce	CBSE	2009	500	269	53.80
B.A (Hons)	punjabi	University of Delhi	2012	1000	617	61.70
M.A.	punjabi	University of Delhi	2014	1600	1025	64.06

Last College Attended:

Last Examination Roll Number
(For DU Students only):

National Level Examination

Not Applicable

Title of Fellowship/Scholarship

Certificate No.

Date

Fellowship Amount

NA

NA

NA

NA

Other Details

Not Applicable

Proposed theme and scope of research for M.Phil./Ph.D.

Tragedy in feature film Neerja & Sarabjit : Comparative Study

Major writings in the field in which you would like to pursue your M.Phil./Ph.D.

In my research topic mentioned above I shall do deep study of tragedy its theory and poetics. As we know that tragedy is an imitation of an action that is serious, complete and of a certain magnitude, in language embellished with each kind of artistic ornament, the several kinds being found in separate parts of the plays in form of an action, not of narrative: with incidents arousing pity and fear, wherewith to accomplish its Katharsis of such emotions. Therefore, tragedy must have six parts which determine its quality namely plot, characters, diction, thought, spectacle, melody etc. I shall thoroughly study the concept of tragedy given by eminent thinker Aristotle who was a great admirer of Sophocles's Oedipus, 'The king' considering the best tragedy. I have chosen two contemporary feature films name- 'Neerja' and 'Sarabjit' which are best tragedies of their kind. Neerja is a story of an air-hostess who laid down her life to save the innocent travellers from the kidnappers of the flights of which she was the cabin incharge. During the kidnapping she had to bear the anguish of heartless kidnappers alongwith the bearings of poor innocent passengers including children, women and old ones. The other film Sarabjit is a story of an innocent young farmer of Punjab who was in the state of a drunk person accidentally crossed international border of Pakistan. Pakistani rangers captured him and he was blamed that his name is not Sarabjit as he was telling Pakistani authorities proved that he's Ranjit Singh who was responsible for bomb explosions in Pakistan. He was given third degree tortures but his sister launched a consistent campaign at international level to get him released from charges and from Pakistani jail. When he was about to release Indian authorities hang Pakistani culprit in India. To retaliate his hanging Sarabjit is butchered by his fellow jail-mates mercilessly. I shall also deeply study the theory of comparative literature because I will be researching on comparative study of both the tragic films. Thus, I'll be dealing with two theories, one is tragedy and other comparative study. This is a new research project in Punjabi literature as there is no research work carried out in any of the universities where Punjabi is being taught.

Primary sources/field work, methodology, hypothesis/research, questions and issues in the proposed field of interest.

NA

Past Research Experience, Publications

NA

Additional Information

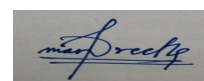
NA

Uploaded Files

1. Photo	2. Signature	3. ID Proof	4. D.O.B. Certificate	5. Caste Certificate
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Declaration

I have checked all the entries made by me in the form. Any wrong information given by me will lead to cancellation of my admission and also penal action against me.



(Amanpreet Kaur)



दिल्ली विश्वविद्यालय
University of Delhi

16PUNJ2003417

Application for Ph.D. in Punjabi

Amount	Transaction No.	Payment Date			
₹ 500	2189827806	2016-05-25 22:48:53.0			
Department	Punjabi	Programme	Ph.D.	Centre Choice	Delhi
Name	DISHPREET KAUR	Category	General		
Gender	Female	Nationality	Indian		
Date of Birth	27-03-1991	Age (As on 01-05-2016)	25 Years 1 Month 5 Days		
Email	dishpreetbakshi@yahoo.com	Mother/Father/Guardian's Name	RAVINDER SINGH	Your Photo	
Mobile	9654082925	University Last Attended	University of Delhi		
Writer Assistance Required	Not Applicable	Postal Address	M-163, GURU HARKISHAN NAGAR , PASCHIM VIHAR, New Delhi, Delhi - 110087 , India		
Identity Proof	Aadhar Card	ID Proof No.	534150284256	Passport	Not Applicable

Educational Qualification

Examination Passed	Subject/ Stream	Board/ University	Year	Maximum Marks	Marks Obtained	Percentage/CGPA
10+2	Science	CBSE	2009	500	297	59.40
B.A (Hons)	PUNJABI	University of Delhi	2012	1000	606	60.60
M.A.	PUNJABI	University of Delhi	2014	1600	930	58.13
MPHIL PART 1	PUNJABI	University of Delhi	2015	300	166	55.33

Last College Attended:

**Last Examination Roll Number
(For DU Students only):**

National Level Examination

Not Applicable

Title of Fellowship/Scholarship

Certificate No.

Date

Fellowship Amount

NA

NA

NA

NA

Other Details

Not Applicable

Proposed theme and scope of research for M.Phil./Ph.D.

PROPOSED THEME- COMPARATIVE STUDY OF INDIAN AND WESTERN POETICS. SCOPE OF RESEARCH- I have chosen "COMPARATIVE STUDY OF INDIAN AND WESTERN POETICS" topic for my research work as tentative, because this aspect has not been touched in the available criticism. The extent of existing studies on this topic concerned tell us that there is a vast scope of research of comparison of Indian poetics with western poetics.

Major writings in the field in which you would like to pursue your M.Phil./Ph.D.

I am the first researcher who has done M.Phil. dissertation in Punjabi language on RITTI SIDHANT which is a part of Indian poetics. In modern life, our punjabi critics mostly depends upon western theories. Indian poetics is our richest source of criticism, which is always neglected. I have tried to create attention of these punjabi critics towards Indian poetics. It is always relevant to study modern literature with reference to Indian poetics. To open new horizons of knowledge, I will discuss comparative study of Indian poetics and western poetics. In other words, it can be said with full conviction that this area of knowledge is unexplored and un-researched. I am sure that this research work will introduce new horizons and open up new dimensions in the field of knowledge. Keeping in mind the significance and relevance of this research, I will try to do comparative study of Indian poetics and western poetics. As where, this point of view is very significant and meaningful in the contemporary scenario. This issue needs to be addressed at Ph.D. level research work. I have chosen this topic for my Ph.D. thesis because research of this topic will prove to be of great literary significance, in addition to being socio culturally relevant.

Primary sources/field work, methodology, hypothesis/research, questions and issues in the proposed field of interest.

Chand, Duni (Prof.), **Sahitya Darpan**, Publication Bureau, Punjab University, Chandigarh, 1972.
Manmat, **Kav Prakash Translated By Rajinder Singh Shastri**, Publication Bureau, Punjabi University, Patiala , 1981.
Nagendra (Dr.), **kavyalankara Sutra Vritti**, Atma Ram And Sons, Delhi, 1954.
Preminger And Terry V.F. Brogan, **Encyclopedia Of Poetry And Poetics**, Princeton, New Jersey: Princeton University Press, 1993.

Past Research Experience, Publications

Done Two Term Papers In M.Phil. As A Research Paper.
M.Phil. (Part 2) Dissertation Is About To Submit Very Soon.

Additional Information

NA

Uploaded Files

1. Photo	2. Signature	3. ID Proof	4. D.O.B. Certificate
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Declaration

I have checked all the entries made by me in the form. Any wrong information given by me will lead to cancellation of my admission and also penal action against me.

(DISHPREET KAUR)



दिल्ली विश्वविद्यालय
University of Delhi

16PUNJ2003625

Application for Ph.D. in Punjabi

Amount	Transaction No.	Payment Date			
₹ 500	201605260548411	2016-05-26 12:13:21.0			
Department	Punjabi	Programme	Ph.D.	Centre Choice	Delhi
Name	GURDHIAN SINGH	Category	General	 Gurdhan Singh	
Gender	Male	Nationality	Indian		
Date of Birth	11-02-1989	Age (As on 01-05-2016)	27 Years 2 Month 21 Days		
Email	gurdhiansingh505@gmail.com	Mother/Father/Guardian's Name	BALDEV SINGH		
Mobile	9958129724	University Last Attended	University of Delhi		
Writer Assistance Required	Not Applicable	Postal Address	VILLAGE- BHUTAL KHURD, TEHSIL- MOONAK, DIST- SANGRUR, P.O- DEHLA, , NEAR- GURDWARA, PIN CODE- 148033. Sangrur, Punjab - 148033 , India		
Identity Proof	College Identity Card	ID Proof No.	o5	Passport	Not Applicable

Educational Qualification

Examination Passed	Subject/ Stream	Board/ University	Year	Maximum Marks	Marks Obtained	Percentage/CGPA
10+2	Art	P.S.E,B	2007	500	312	62.40
B.A	pbi.lit, pol.sci. phy.edu.	PUNJABI UNIVERSITY PATIALA	2010	2400	1489	62.04
M.A.	PUNJABI	PUNJABI UNIVERSITY PATIALA	2014	1600	991	61.94
M.PHIL	PUNJABI	University of Delhi		Result Awaited	Result Awaited	Not Applicable

Last College Attended:

Last Examination Roll Number (For DU Students only):

National Level Examination	Not Applicable		
Title of Fellowship/Scholarship	Certificate No.	Date	Fellowship Amount
NA	NA	NA	NA
Other Details	No Fellowship		

Proposed theme and scope of research for M.Phil./Ph.D.

PUNJABI LOK KHANI : SANKLAN ATE VISHESLESHANATMAK ADHIAEN. I have chosen PUNJABI LOK KHANI : SANKLAN ATE VISHESLESHANATMAK ADHIAEN topic for my Ph.D. research work. The area of folktale is very wide and has many possibilities of research work. The existing collection of folktales is based only in standard Punjabi language but in this proposed research work Punjabi folktales will be compiled in Punjabi dialect. Folktales will be collected from villages of Sangrur (Tehseel lehragaga te Moonak) which is an untouched area till date. Different aspects of collected folktales will be analysed in this research work.

Major writings in the field in which you would like to pursue your M.Phil./Ph.D.

There is some work on Punjabi folktale but this work is, according to the wide area of folktale is not enough. The area of folktale demands more research work but there are some folklorist who had done their work in this area. One of them is Dr. Sohinder Singh Banjara Bedi, who had collected the folktales of Punjab and also done the theoretical work on folktale. On the footprints of Dr. Bedi some other folklorists had done there work in this field. They are Dr. Joginder Singh Karron, Tirlochan Singh Gill, Sukhdev Singh Maadpuri and Gyani Gurdit Singh. But all these folklorists had done their work in stranded Punjabi language. In this research work folktales will be compiled in Punjabi dialect which would be a great contribution to Punjabi folklore as well as research.

Primary sources/field work, methodology, hypothesis/research, questions and issues in the proposed field of interest.

My primary source will be selected field work.

Past Research Experience, Publications

Presented two term papers during M.Phil Course.
M.Phil. Dissertation submitted.

Additional Information

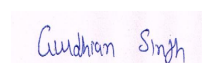
NA

Uploaded Files

1. Photo	2. Signature	3. ID Proof	4. D.O.B. Certificate
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Declaration

I have checked all the entries made by me in the form. Any wrong information given by me will lead to cancellation of my admission and also penal action against me.



(GURDHIAN SINGH)



दिल्ली विश्वविद्यालय
University of Delhi

16PUNJ2008863

Application for Ph.D. in Punjabi

Amount	Transaction No.	Payment Date	
₹ 500	105058335231	2016-05-30 22:15:56.0	
Department	Punjabi	Programme	Ph.D.
Centre Choice		Delhi	
Name	HARMINDER SINGH	Category	General
Gender	Male	Nationality	Indian
Date of Birth	04-01-1985	Age (As on 01-05-2016)	31 Years 3 Month 28 Days
Email	harmindersingh11177@gmail.com	Mother/Father/Guardian's Name	HARPAL SINGH
Mobile	8860984596	University Last Attended	University of Delhi
Writer Assistance Required	Not Applicable	Postal Address	CHATHA MILL NEAR F.C.I STORE , NEAR GURDWARA SINGH SABHA Jammu, Jammu and Kashmir - 180009 , India
Identity Proof	College Identity Card	ID Proof No.	06
Passport		Not Applicable	



Your Photo

Educational Qualification

Examination Passed	Subject/ Stream	Board/ University	Year	Maximum Marks	Marks Obtained	Percentage/CGPA
10+2	Commerce	JK board	2005	600	228	38.00
B.A	Programme	University of Jammu	2009	1650	854	51.76
M.A.	Punjabi	University of Jammu	2014	1600	1032	64.50
M.Phil	Punjabi	University of Delhi	2016	Result Awaited	Result Awaited	Not Applicable

Last College Attended:

Last Examination Roll Number
(For DU Students only):

National Level Examination

Not Applicable

Title of Fellowship/Scholarship

Certificate No.

Date

Fellowship Amount

NA

NA

NA

NA

Other Details

Not Applicable

Proposed theme and scope of research for M.Phil./Ph.D.

Jammu and Kasjmiri Punjabi Fictional literature: Liguistic study.

Major writings in the field in which you would like to pursue your M.Phil./Ph.D.

1. Sikargaah, Surinder Neer, Chetna Parkashan, Ldh.
2. Baldi Barf da sek, Khalid Hussain, Chetna Parkashan, Ldh.
3. Maya, Surinder Neer, Chetna Parkashan, Ldh.
4. Samaj Basha Vigyan, Atam Singh, Publication Bureau, Pbi University, Patiala.

Primary sources/field work, methodology, hypothesis/research, questions and issues in the proposed field of interest.

Jammu and Kashmiri Punjabi Fictional Literature: Socio-Linguistic Study.

Language is a part of society. The dweller of a particular society introduce language. Language grows according to the social system. Man is a social being. Being a part of society people their ideas through language. Only man and society gets related to each other after having language only language connects society well. Whose society associates people to each other at the same time language also helps people in being link up, more and part of society. As the social status of language users in always different same way. language used by them has different social levels. Every society has its own interaction language . There is no society which does have any communicative language. There are two forms of language Written and Oral. Through written the society does have written language but its oral always there through language. People interacted society socially. Language has a reformal system, with its help we can recognize the rules and startegy of language. In the socity language is used in such a way that it indicate social post of the speaker. Every society have its own group, living standards, cusine, attire, jobs and occupation, accents and life style. Language always effects all those aspects. socio Linguistic evaluates the inter relations of language and society. Socio Linguistic is a branch of linguistics. It is a mixture of linguistics and sociology.

According to Prem Parkash Singh, "Because of strong relations of Linguistics and Sociology a new branch came in existence. There are many questions of linguistics solutions of which we can find in socio-linguistics to the way the solutions to questions of sociology can be possible through linguistics only. So its a interdisciplinary relation.

socio-linguistics was introduced in 6th decades of 20th century. In english the term sociolinguistics is used in punjabi. We use the term Samaj-Basha-Vigyan. William Labov is cosidered as main person who drived this term besides that. Were few more scholar of sociolinguistic who did research. They saw and accepted social entity. As these languages linked with society. Thus analysis on interlations of language. Language and Society got started and a new decipline came out which was named sociolinguistics.

socio-linguistics do theoratical and practical analysis on different topice of socio language like linguistic existance of social groups, social attitude towards language, standard and non-standard language formes. The base of multi linguistic concept, language register, contractual language, medium transformation linguistic diction.

Socio-Linguistics studies the relations of language and society. It studies the structure of language and those aspects and context. Which are related to social and cultural action. In the area of anylasis it has language infinity of different groups, social point of view towards language, The social basics of multi-linguality which are related to social place.

Punjabi literature is being read in many countries in the world and apart from punjab it has its roots from many centuries in Haryana, Delhi, Uttar Pradesh and Jammu and Kashmir. In all different regions of india. Punjabi literature has its own importance and existence which makes the punjabi literature more vast and dignified. Apart from the state of punjab in india the other states have reserved the sub languages of there. The punjabi literature of jammu and kashmir includes Dogri, Gojri, Pothowari etc. To understand/know about the society and geographical state of the place. The origin of the place which has taken place through punjabi literature is to be understood/learnt by the socio-linguistics analysis of punjabi fiction of the jammu and kashmir to understand and know the society and literature of the place. Problems which prevail, the qualities they have will be come to know by reading the socio-linguistic

Past Research Experience, Publications

I have done two research papers as a M.Phil term paper.

Additional Information

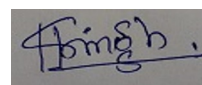
NA

Uploaded Files

1. Photo	2. Signature	3. ID Proof	4. D.O.B. Certificate
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Declaration

I have checked all the entries made by me in the form. Any wrong information given by me will lead to cancellation of my admission and also penal action against me.




(HARMINDER SINGH)



दिल्ली विश्वविद्यालय
University of Delhi

16PUNJ2003759

Application for Ph.D. in Punjabi

Amount	Transaction No.	Payment Date			
₹ 500	282298	2016-05-26 14:26:14.0			
Department	Punjabi	Programme	Ph.D.	Centre Choice	Delhi
Name	MANPREET KAUR	Category	General		
Gender	Female	Nationality	Indian		
Date of Birth	30-12-1991	Age (As on 01-05-2016)	24 Years 4 Month 2 Days		
Email	jhinjermanpreet@gmail.com	Mother/Father/Guardian's Name	SUKHDEV SINGH		
Mobile	9971422156	University Last Attended	University of Delhi		
Writer Assistance Required	Not Applicable	Postal Address	vill- Bakhshiwala, teh. Budhlada, Dist. mansa, p.o- Bareta, pin code-151501. Mansa, Punjab - 151501, India		
Identity Proof	College Identity Card	ID Proof No.	09	Passport	Not Applicable

Educational Qualification

Examination Passed	Subject/ Stream	Board/ University	Year	Maximum Marks	Marks Obtained	Percentage/CGPA
10+2	Art	P.S.E.B	2008	450	327	72.67
B.A	Pbi.lit, history, home sci.	PUNJABI UNIVERSITY PATIALA	2011	2400	1552	64.67
M.A.	PUNJABI	PUNJABI UNIVERSITY PATIALA	2015	800	485	60.62
M.PHIL	PUNJABI	University of Delhi		Result Awaited	Result Awaited	Not Applicable

Last College Attended:

Last Examination Roll Number
(For DU Students only):

National Level Examination	UGC		
Title of Fellowship/Scholarship	Certificate No.	Date	Fellowship Amount
JRF	142002079	2015-08-12	32500
Other Details	No Fellowship		

Proposed theme and scope of research for M.Phil./Ph.D.

DARSHAN SINGH DE KATHA SAROKAR TE DRISHTI. I have chosen DARSHAN SINGH DE KATHA SAROKAR TE DRISHTI topic for my research work. Darshan Singh is contemporary novelist. His novels represent the global city life, political agendas, foreign life style etc. These issues are most important in today's life. Through this research work different aspects of his novels will be explored.

Major writings in the field in which you would like to pursue your M.Phil./Ph.D.

I am the first researcher who is pursuing M.phil dissertation on **DARSHAN SINGH DE NAVALAN DE MUKH SAROKAR**. Darshan Singh is one of senior novelist who has narrated contemporary socio-political issues in his writings but he is neglected by research scholars. I am doing my M.Phil. research work on his three novels. My M.Phil. work shows many possibilities in his novels that's why I have chosen his whole fiction writings for my Ph.D. research work. I hope this research work will have great literary significance.

Primary sources/field work, methodology, hypothesis/research, questions and issues in the proposed field of interest.

Fox, Palph Winston **Naval Ate Lok Jivan**, Lokiat parkashan chandigarh, 1986.
Kang, Kulbir Singh **Punjabi Sahit Chintan**, varis Sha foundation, Amirtsar, 2008.
Pyara, Singh (Prof.) **Punjabi Galap Sindhat, Itehaas te Parvirtian**, New Book Company, Jalander, 1997.

Watt, Ian **The Rise of The Novel**, University of California Press, 1957.

Past Research Experience, Publications

Presented two term Papers during M.Phil. course.
M.Phil. Dissertation is under progress.

Additional Information

NA

Uploaded Files

1. Photo	2. Signature	3. ID Proof	4. D.O.B. Certificate
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Declaration

I have checked all the entries made by me in the form. Any wrong information given by me will lead to cancellation of my admission and also penal action against me.



(MANPREET KAUR)




दिल्ली विश्वविद्यालय
University of Delhi

16PUNJ2003745

Application for Ph.D. in Punjabi

Amount	Transaction No.	Payment Date
₹ 500	2192671102	2016-05-26 14:09:45.0

Department	Punjabi	Programme	Ph.D.	Centre Choice	Delhi
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Name	Manpreet Kaur	Category	General	
Gender	Female	Nationality	Indian	
Date of Birth	29-10-1990	Age (As on 01-05-2016)	25 Years 6 Month 3 Days	
Email	manpreet6766@gmail.com	Mother/Father/Guardian's Name	JATINDER KAUR	
Mobile	9654504995	University Last Attended	University of Delhi	<u>Your Photo</u>
Writer Assistance Required	Not Applicable	Postal Address	N-482 Chander Shekhar Azad Colony , Kishan Ganj North Delhi, Delhi - 110007 , India	
Identity Proof	College Identity Card	ID Proof No.	M.Phil.	Passport Not Applicable

Educational Qualification

Examination Passed	Subject/ Stream	Board/ University	Year	Maximum Marks	Marks Obtained	Percentage/CGPA
10+2	Art	CBSE	2008	500	313	62.60
B.A	PUNJABI, ENGLISH, PHILOSOPHY	University of Delhi	2011	1200	727	60.58
M.A.	Punjabi	University of Delhi	2014	1600	943	58.94
M.PHIL.	M.PHIL.	University of Delhi		Result Awaited	Result Awaited	Not Applicable

Last College Attended:	Last Examination Roll Number (For DU Students only):
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National Level Examination	Other (MAULANA AZAD NATIONAL FELLOWSHIP FOR MINORITY STUDENTS)
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Title of Fellowship/Scholarship	Certificate No.	Date	Fellowship Amount
MANF	MANF-2015-17-DEL-63323	2015-04-01	25000

Other Details	Not Applicable
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Proposed theme and scope of research for M.Phil./Ph.D.

Aesthetics Studies Of New Punjabi Cinema. I am pursuing my M.Phil. dissertation on "Comparative Studies Of New Punjabi Cinema and i want to pursue the same in my Ph.D. thesis. A very few research has been carried out in Punjabi cinema in which aesthetics studies is negligible. I have already gone through the research work done on the same. Some dissertations and thesis have been done by scholars of Punjabi University, Patiala and very little work in Guru Nanak Dev University, Amritsar. Going through the published work, i have not come across any book in Punjabi which deals with the same theory. So it will be a good beginning and i think i can contribute a lot in Punjabi research by choosing this subject. As we know that aesthetics or the philosophy of art is the study of beauty and tastes, it is about interpreting works of arts of theories and can be applied to cultural objects. Before 17th century thinkers developed general theories of proportion and harmony most specifically in the field of architecture and movies. But in the 18th century they widened their area to other creative activities. According to I.Kant aesthetics concepts are essentially conceptive but have some objectivity. Since feeling of player and pain can be universal responses to certain persons. My research work will be based on aesthetics which is based on "Satyam Shivam Sundaram".

Major writings in the field in which you would like to pursue your M.Phil./Ph.D.

Punjabi cinema was started about 100 years back and after a long turmoiled journey it has come to to an age. Though i shall be covering only commercial cinema because we had very parallel cinema in punjabi but with the incept of post-colonial/ post imperialist world order each and every society in the globe is left untouched of the effects of globalization. New Punjabi cinema is also extracting its subjects from this present world order and its representing the complex life of the modern people. Thus my studies will be focused to gauge the pains and reliefs of the present human beings who are in illusion with the facilities given by the industrial states but feeling the pains of identity crises. So this will be an important study for the Punjabi cinema.

Primary sources/field work, methodology, hypothesis/research, questions and issues in the proposed field of interest.

MOVIES- PUNJAB 1984 & 47 TO 84

Past Research Experience, Publications

I have presented two term papers in my M.Phil.

Additional Information

NA

Uploaded Files

1. Photo	2. Signature	3. ID Proof	4. D.O.B. Certificate
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Declaration

I have checked all the entries made by me in the form. Any wrong information given by me will lead to cancellation of my admission and also penal action against me.



(Manpreet Kaur)



दिल्ली विश्वविद्यालय
University of Delhi

16PUNJ2008999

Application for Ph.D. in Punjabi

Amount	Transaction No.	Payment Date			
₹ 250	175300	2016-05-30 20:53:05.0			
Department	Punjabi	Programme	Ph.D.	Centre Choice	Delhi
Name	Rajinder Singh	Category	SC		
Gender	Male	Nationality	Indian		
Date of Birth	27-06-1987	Age (As on 01-05-2016)	28 Years 10 Month 5 Days		
Email	sunnysinghracf@gmail.com	Mother/Father/Guardian's Name	Pritam Singh	Your Photo	
Mobile	9876695975	University Last Attended	University of Delhi		
Writer Assistance Required	Not Applicable	Postal Address	Naruaana Road , Gali No.-2 Sanguaana Basti Bathinda, Punjab - 151001 , India		
Identity Proof	Aadhar Card	ID Proof No.	919692419402	Passport	Not Applicable

Educational Qualification

Examination Passed	Subject/ Stream	Board/ University	Year	Maximum Marks	Marks Obtained	Percentage/CGPA
10+2	Art	PSEB	2006	450	207	46.00
B.A	Progm	Punjabi university of Patiala	2010	2400	1212	50.50
M.A.	Punjabi	Punjab University Chandhigarh	2014	1600	863	53.94
M.Phil	Punjabi	University of Delhi	2016	Result Awaited	Result Awaited	Not Applicable

Last College Attended:

Last Examination Roll Number
(For DU Students only):

National Level Examination

Not Applicable

Title of Fellowship/Scholarship

Certificate No.

Date

Fellowship Amount

NA

NA

NA

NA

Other Details

Not Applicable

Proposed theme and scope of research for M.Phil./Ph.D.

Sociological Study of Dr. Sahib Singh's Plays

Major writings in the field in which you would like to pursue your M.Phil./Ph.D.

Parinde Jaan Hun Kithe

Heere

Jakhmi Khamba di Parwaaj

Eko Raah Sava Ladha

Khamba Di Parwaaj

Kala Elam

Primary sources/field work, methodology, hypothesis/research, questions and issues in the proposed field of interest.

Sociological Study of Dr. Sahib Singh's Plays

Sociology is the study of human society and its patterns. Sociologists do research on the problems and development of societies and the ways that humans interact. For example, a sociologist might look at how a specific society deals with public health issues like obesity. What does the society do? How do people in the society view the issue? What things work to combat the problems?

Whether they are looking at class, gender, race, social movement or one of many other topics, sociologists do research by analysing statistics, language and the social movement of societies. There are three main lenses through which sociologists look at society.

Positivist, interpretivist and critical theories. Let's look closely at each one.

Dr Sahib Singh is a renowned writer and he has published many plays based on society. Example farmers with small land-holding, massacre 1947 riots, female foeticide, daily labours, economic equality etc.

The play related with farmers small land-holding is "Ekoraahsavalaha" in this play it is depicted that one person works as a bonded labourer in the farmer's of big landlord (who has ego, orthodox mentality) although his son secures a govt. job. Even after serving a govt. job he cannot free his father from the clutter of bonded labour.

Other play's name is "here" which depicts that small farmer's take various steps so that their land does not divide further. Among their siblings, as one younger brother who gets married and allows his wife to have sexual intercourse with his elder brother, who is unmarried so that his elder brother could not give birth to his own child and the end purpose is achieved i.e. there is no division of land further.

Past Research Experience, Publications

Doing M Phil From Delhi University

Additional Information

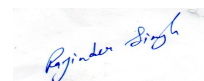
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1. Photo	2. Signature	3. ID Proof	4. D.O.B. Certificate	5. Caste Certificate
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Declaration

I have checked all the entries made by me in the form. Any wrong information given by me will lead to cancellation of my admission and also penal action against me.



(Rajinder Singh)



दिल्ली विश्वविद्यालय
University of Delhi

16PUNJ2008436

Application for Ph.D. in Punjabi

Amount	Transaction No.	Payment Date	
₹ 500	562680	2016-05-30 18:01:53.0	
Department	Punjabi	Programme	Ph.D.
Centre Choice	Delhi		
Name	Resham Singh	Category	General
Gender	Male	Nationality	Indian
Date of Birth	14-12-1989	Age (As on 01-05-2016)	26 Years 4 Month 18 Days
Email	singhresham1412@gmail.com	Mother/Father/Guardian's Name	Ajab Singh
Mobile	9796806337	University Last Attended	University of Delhi
Writer Assistance Required	Not Applicable	Postal Address	1/11, Vijay Nagar, Double Storie , Mansrower Hostel, Room No. 416, Delhi-07 North Delhi, Delhi - 110009 , India
Identity Proof	College Identity Card	ID Proof No.	11
Passport	Not Applicable		



Your Photo

Educational Qualification

Examination Passed	Subject/ Stream	Board/ University	Year	Maximum Marks	Marks Obtained	Percentage/CGPA
10+2	Art	JK board	2007	600	261	43.50
B.A	Programme	University of Jammu	2011	1650	831	50.36
M.A.	Punjabi	University of Delhi	2014	1600	1012	63.25
M.Phil	Punjabi	University of Delhi	2016	Result Awaited	Result Awaited	Not Applicable

Last College Attended:	Last Examination Roll Number (For DU Students only):		
National Level Examination	Not Applicable		
Title of Fellowship/Scholarship	Certificate No.	Date	Fellowship Amount
NA	NA	NA	NA
Other Details	Not Applicable		

Proposed theme and scope of research for M.Phil./Ph.D.

I have chosen 'Mythological and Scientific analysis of Guru Nanak's Inscriptions' topic for my research work.

Major writings in the field in which you would like to pursue your M.Phil./Ph.D.

I am the first researcher who has done M.Phil dissertation in Punjabi Language on 'ASA KI VAR' which is part of indian poetics.

Primary sources/field work, methodology, hypothesis/research, questions and issues in the proposed field of interest.

Mythological and Scientific analysis of Guru Nanak's inscriptions.

Since early times myth have significance in human life. Even during modern times it had played a role in some or the other way.

It has noticeable significance even in history, art and culture of this country. Myth has been closely related to supernatural and religious belief but above all it has a deeper connect with religion.

RIVER and BOSWAL has mentioned that without taking religion consideration, mythology has no value. In SHIPLEY word it said that myth and religion are very pure concepts interrelated in such a fine manner that myth has a Religious status Myth is the base foundation of society and this fact can never be turned down. And not even in social circle but Myth are very much proven in scientific norms as well. Human how were very earlier know as social animals and later as identity oriented humans but now its known as myth oriented living being. In cultural world its being considered with new values.

We have witnessed that even during earlier days Sikh Guru's, Preachers and Sufi Sant's elucidated the old practiced myths to the people and tried to better the society. And even they have included implications of mythology in they are own inspiration. Therefore, in medieval Punjabi culture myths were strongly highlighted during culture teaching of their times myth were plainly, briefly and at times strongly presented.

By the advent of Guru Nanak's era myth had already made significant mark in the society and it was future intensified due to Mughal Rule. Where as since last few thousand years hindu mythology, it has an important mark on people hearts and minds. Guru Nanak has neglected these myth and tried to rule out these from humanity in a very simpler teachings of his. During are his teachings his aim were to provide factual and correct value so as to build the faith of society in correct direction. During in inspiration "ASA KI VAAR" he has ruled out very old myth of has made efforts to comprehend truthful and religious faith.

Past Research Experience, Publications

Done two research papers as a M.Phil. Term Paper.

Additional Information

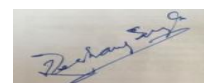
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Uploaded Files

1. Photo	2. Signature	3. ID Proof	4. D.O.B. Certificate
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Declaration

I have checked all the entries made by me in the form. Any wrong information given by me will lead to cancellation of my admission and also penal action against me.



(Resham Singh)



दिल्ली विश्वविद्यालय
University of Delhi

16PUNJ2001606

Application for Ph.D. in Punjabi

Amount	Transaction No.	Payment Date	
₹ 500	6617713150061440	2016-05-23 00:14:44.0	
Department	Punjabi	Programme	Ph.D.
Centre Choice		Delhi	
Name	UMME AIMAN	Category	OBC
Gender	Female	Nationality	Indian
Date of Birth	15-04-1987	Age (As on 01-05-2016)	29 Years 0 Month 17 Days
Email	uaiman552@gmail.com	Mother/Father/Guardian's Name	MOHD. ASLAM
Mobile	8447061354	University Last Attended	University of Delhi
Writer Assistance Required	Not Applicable	Postal Address	803, First Floor, Haveli Azam Khan, , Chitli Qabar, Jama Masjid, Delhi Central Delhi, Delhi - 110002 , India
Identity Proof	Aadhar Card	ID Proof No.	277178178671
		Passport	K0116102



Your Photo

Educational Qualification

Examination Passed	Subject/ Stream	Board/ University	Year	Maximum Marks	Marks Obtained	Percentage/CGPA
10+2	Art	CBSE	2007	400	258	64.50
B.A	English, Punjabi, Pol Sci. HRGE, VO	University of Delhi	2010	1200	660	55.00
M.A.	Punjabi	University of Delhi	2012	1600	909	56.81
M.Phil.	Punjabi	University of Delhi	2015	400	220	55.00

Last College Attended:

Last Examination Roll Number
(For DU Students only):

National Level Examination

Not Applicable

Title of Fellowship/Scholarship

Certificate No.

Date

Fellowship Amount

NA

NA

NA

NA

Other Details

No Fellowship

Proposed theme and scope of research for M.Phil./Ph.D.

Proposed Theme "Reflections of Feminist Issues in Punjabi and Arabic Novel & Short Story - A Comparative Study" Scope of Research To understand the reason behind proposing the topic " Reflections of Feminist Issues in Punjabi and Arabic Novel and Short Story - A Comparative Study", one must know and understand the link between the Punjabi and Arabic Language and culture. It is a well known fact that the Punjabi culture or Punjabi language has been affected by the Muslim culture and Arabic language. This effect of Muslim culture may be seen in the dress worn by Punjabi people; males and females both. Muslim men wear Kurta and Payjama with turban (Saafa) which is the same dress worn by Punjabi males i.e. Kurta Payjama and Dastaar. Muslim women wear Kameez Salwar with Dupatta which is the same dress of Punjabi women i.e. Kameez Salwar and Chunni. Similarly, there are a number of Arabic words that are used in Punjabi language like "Rab, Qissa, Qabza, Nizam, Kitab, Mutabiq, Khatm etc. to name a few. Apart from this, one must also know that the belief of Sikh religion of believing in one God is the same belief of Islam. Similarly, Idol worship is forbidden in both the religions. This type of similarity is also seen in different customs, rituals and conventions which are observed by both Punjabi as well as Muslim community. Although both the religions treat men and women equal, there are still many concerns and issues related to women that had been taken up by newspapers and magazines from time to time. During the period of 20th century, when the genre of novel and short stories was gaining popularity, these issues were taken up by different writers and poets. They wrote in favour of women, discussed the atrocities, hardships and oppression faced by women in their works. A number of literary works as well as narrative fictions are full of these issues with different themes. In both Punjabi and Arabic language there is a galaxy of narrative writers which took feminism as the theme of their novels or short stories. Like Amrita Pritam (1919-2005), a sensitive writer who has highlighted the problems of Indian womanhood both in her poetry and fiction. She is famous for her poetic expression that lends charm to her prose writing. She knows the craft of weaving a plot and creating motivated character. And Nawal Al-Sa'dawi, an Egyptian feminist, who is an activist, a physician and a psychiatrist also, has written many books on the subject of women in Islam. Her writing goes beyond women's interest, it addresses the Islamic and Arabic mindset on individual and social relations and justice. There exists a number of Punjabi writers who have written much about feminism in their novels and short stories like Ajit Kaur (born 1934), Nanak Singh (1897-1971), Ram Sarup Alankhi (1932-2010), Chandan Negi (born 1937), Jaswant Singh Kanwal (born 1919), Dalip Kaur Tiwana (born 1935), Kailash Puri (born 1935) and many more. In the same manner, the Arab world contains a galaxy of feminist writers who not only wrote about feminism but also participated in feminist movements in the Arab world during the 20th century like Amina al-Said (1910-1995), Latifa al-Zayyat (1923-1996), Salwa Bakr (born in 1949), Sahar al-Mougy (born in 1963), Amina Zaydan (born in 1966) and so on. Keeping all this in the mind I mean the works done by these Writers in the field of novel and short story based on feminism, I have decided to work on their contribution to Novel and Short Story highlighting the feminist issues taken up by these Punjabi and Arab writers during 20th century. My work will finally perform the comparative study between the themes taken up by the Punjabi writers and Arabic writers especially in the genre of novel and short story. It will surely be very important and useful endeavor. Other researchers will gain benefits from it as it will not only throw light on different writers of the period but also on what they are writing about and why they are writing. It will also help the interested people to understand feelings and emotions of female described and portrayed in the novels and short stories.

Major writings in the field in which you would like to pursue your M.Phil./Ph.D.

What are the major writings in the field in which you would like to pursue your M.Phil./Ph.D.? If you have made any original contributions in the field of proposed research then mention it. (Upto 2500 words)

The proposed topic "Reflections of Feminist Issues in Punjabi and Arabic Novel & Short Story - A Comparative Study" will find a number of books in form of novels and short stories as well as book on criticism. I have given an account of many novelists as well as short story writers who have contributed to the said genres both in Arabic and Punjabi. As I have mentioned there exists a number of writers in Punjabi like **Ajit Kaur (born 1934)** who brings into focus in her short stories the unequal situation of the woman in a man-woman relationship. Her women are mostly those who have suffered from the under-privileged position in relation to their husbands as well as lovers. In both these conditions she seems to project a woman's failure to find a home instead of merely a house. For instance, "Ik Makan Ik Ghar" (A House and a Home), there was an emptiness in Gomati's life. But her husband does not have the time to provide it. "Before marriage in her waiting hours as well as in sleep Gomati had woven dreams of her marriage, of a home in which there should be the quiet and peace of a valley asleep in the arms of the mountains filled with the fragrance of roses, the scent of fresh grass, a feast of colours, the transparent beauty of a flowing stream... But she did not receive anything of this kind in her husband's arms and in his home". Similarly there are many more writings of her which deals with the subject of women.

In addition to this, there are a number of novels and short stories written by Punjabi writers like Nanak Singh (1897-1971), Ram Sarup Alankhi (1932-2010), Chandan Negi (born 1937), Jaswant Singh Kanwal (born 1919), Dalip Kaur Tiwana (born 1935), Kailash Puri (born 1935), Veena Verma (born 1960) and so on.

In the same manner, the Arab world has produced a galaxy of feminist writers who not only wrote about feminism but also participated in feminist movements in the Arab world during the 20th century. For instance, Amina al-Said, born in Cairo in 1914 has been regarded as one of pioneering feminists of Egypt. At the age of 14, she joined the youth section of the Egyptian Feminist Union. She also has the privilege to be one of the first **women** to attend Fuad I University, founded in 1908 (which is renamed Cairo University in 1952) in the year 1931. Her Novel al-Jamiha (The Wild Woman) is her first novel which is also considered as the First Feminist Novel.

Similarly Latifa al-Zayyat (1923-1996), Salwa Bakr (born in 1949), Sahar al-Mougy (born in 1963), Amina Zaydan (born in 1966), Radwa Ashour (born in 1946) and many more have a number of novels written under their name.

As far as my research is concerned, I would like to mention that I have worked in M.Phil on the Novel "Partapi" written by Ram Sarup Alankhi, which is a character-based novel and a story of a woman "Partapi", who faced subjugation as well as oppression in the form of rape because of which her fate changes and she had to pay for it. This novel deals with the subject of woman that how a woman is treated and how her life changes after facing oppression by her husband.

I have decided to include this novel also in my proposed research and add its feminist aspect so that my research will have variety and diversity. I hope this work will be helpful in the proposed research.

Primary sources/field work, methodology, hypothesis/research, questions and issues in the proposed field of interest.

Primary Sources

My proposed research work is "Reflections of Feminist Issues in Punjabi and Arabic Novel & Short Story - A Comparative Study". The novels or short stories and other books written by Punjabi and Arabic writers will be the primary sources for my future study. Besides this, the books written by other Punjabi and Arabic scholars will be treated as secondary sources. The Magazines journals and newspapers containing material relevant to my topic will also be used for enriching my proposed research work.

Methodology

- 1. Literature Review :** Since, this research will focus on "Reflections of Feminist Issues in Punjabi and Arabic Novel & Short Story - A Comparative Study", I have to read, review, examine and analyse critically the relevant material related to the research topic.
- 2. Historical Method :** I will also read the history books to find out how and under what circumstances the art of novel or short story flourished in Punjabi and Arabic literature. The quest for the relevant material will start from the libraries of, D.U., J.N.U. J.M.I., A.M.U., Punjab, Ludhiana, Chandigarh, Patiala etc. and gradually will visit other places where useful information is available.
- 3. Interview Method :** I will visit the scholars who have substantial contribution to such study to collect information and to know their views. Personal Interviews would be done on people who had known these writers. If I get a chance, I will meet these writers personally wherever they are so that my theses may become more comprehensive and more informative. Internet browsing will also be done to get the opinions and thoughts of different people around the world and to know about the different books related to my research.

Hypothesis:

I would like to base my research with the following premises

- The art of novel and short story flourished during 19th and 20th century, men and women both enriched these genres in Punjabi and Arabic language.
- Novelists as well as short story writers have contributed a lot to Punjabi and Arabic literature, their works has had a major influence on women and men globally.
- These writers have written many books; fictional and non fictional taking every issue related to women into account and thus compel us to think about it.
- Punjabi writers like Ajit Kaur (born 1934), Nanak Singh (1897-1971), Ram Sarup Alankhi (1932-2010), Chandan Negi (born 1937), Jaswant Singh Kanwal (born 1919), Dalip Kaur Tiwana (born 1935), Kailash Puri (born 1935) as well as Arabic writers like **Amina al-Said** (1910-1995), Latifa al-Zayyat (1923-1996), Salwa Bakr (born in 1949), Sahar al-Mougy (born in 1963), Amina Zaydan (born in 1966) shed new light on power of women resistance against poverty, racism, fundamentalism and inequality of all kinds. They just contribute to Feminist thoughts and Feminist movements.
- The contribution made by the writers also helped in women empowerment, women education and their intrusion into political domain.

Past Research Experience, Publications**Past Research Experience**

I have successfully published a research paper in the Refereed Journal (Vidya Vimarsh) with ISSN : 2348-1668 under the title "**Feminist Consciousness: "Kaal Pehar Gharian" By Vanita**". In this article, I have discussed feminist issues presented in the book "Kaal Pehar Gharian". This paper of mine will be a plus for my research. I am sure that this experience of mine will definitely pay me in my proposed research work.

Additional Information

Additional Information As I have already written my dissertation of M.Phil under the title "Punjabi Novel Partapi" Ate Hindi Novel "Aadha Gaon" Wich Sabhyacharak Pakh Da Tulnatmak Adhyan" I have gained much confidence doing research work as well as how to perform the comparative study between two subjects. I have become well versed in the fundamentals of doing research as well as getting the source material related to my study. I am sure that this experience of mine will definitely help me in my proposed PhD. work.

Uploaded Files

1. Photo	2. Signature	3. ID Proof	4. D.O.B. Certificate	5. Caste Certificate
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Declaration

I have checked all the entries made by me in the form. Any wrong information given by me will lead to cancellation of my admission and also penal action against me.


(UMME AIMAN)